

MARVEL

CHARACTER DESIGN: JOHN ROMITA JR.

PETER PARKER, THE SPECTACULAR SPIDER-MAN

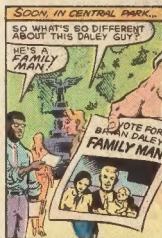
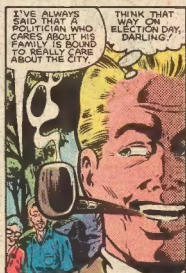
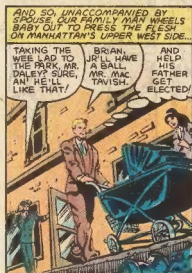
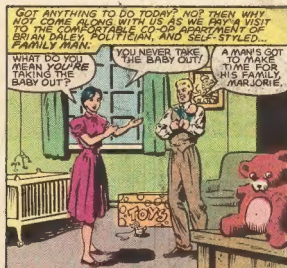
60¢

84

NOV

U.K. 25p
CAN. 75¢





PETER PARKER, THE SPECTACULAR SPIDER-MAN™ Vol. 1, No. 84, November, 1983. (ISSN 0273-6632) Published by MARVEL COMICS GROUP, James E. Garlon, President, Stan Lee, Publisher, Michael Hobson, Vice-President, Publishing, Milton Schiffman, Vice-President, Production, OFFICE OF PUBLICATION, 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Second Class postage paid at New York, N.Y. and at additional mailing offices. Published monthly. Copyright © 1983 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price 60¢ per copy in the U.S. and 75¢ in Canada. Subscription rate \$7.20 for 12 issues. Canada and Foreign, \$9.20. Printed in the U.S.A. No similarity between any of the names, characters, perfections, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. SPECTACULAR SPIDER-MAN (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL COMICS GROUP. Postmaster: Send address changes to Subscription Dept., Marvel Comics Group, 387 Park Avenue South, New York, N.Y. 10016.



Stan Lee PRESENTS:
PETER PARKER...



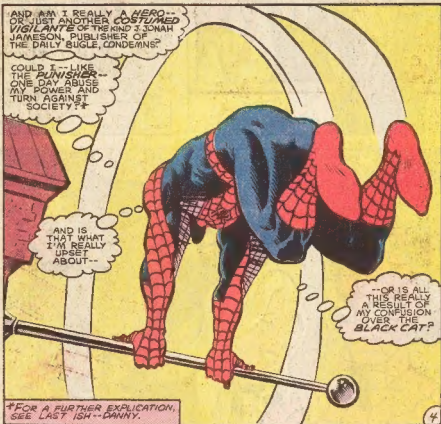
**...THE SPECTACULAR
SPIDER-MAN!**

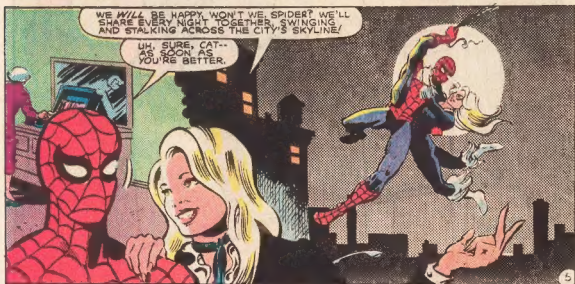
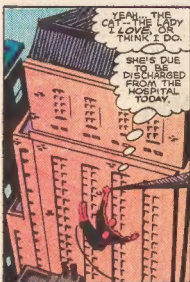
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ART BY
DAVE SIMONS

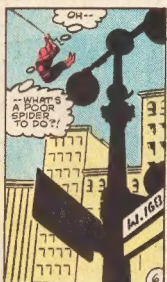
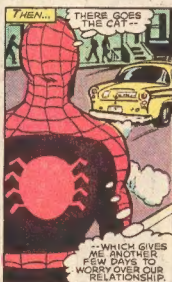
DIANA ALBERS, LETTERER
GLYNIS WEIN, COLORIST

TOM DE FALCO
AND
DANNY FINGEROTH
EDITORS
JIM SHOOTER
EDITOR-IN-CHIEF









SOON...



...AND UTTER CHAOS!

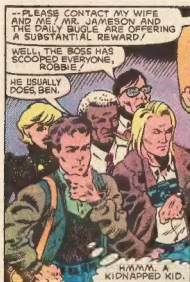


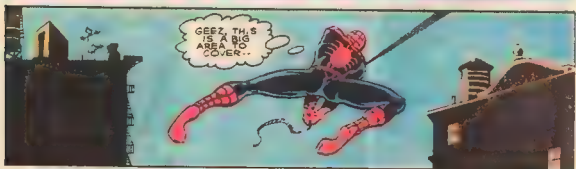
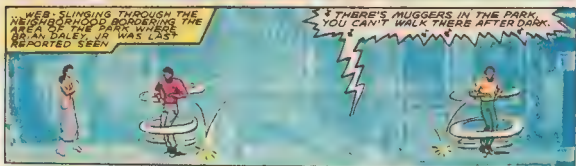
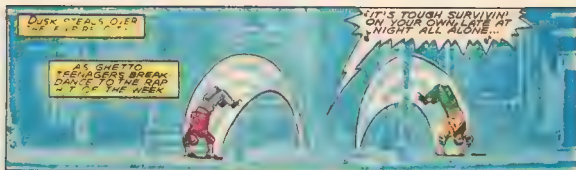
HUH? WHAT IS THIS? A NEWS-ROOM--

--OR A TELEVISION STUDIO?!

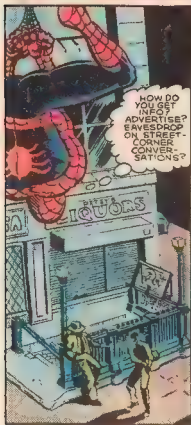
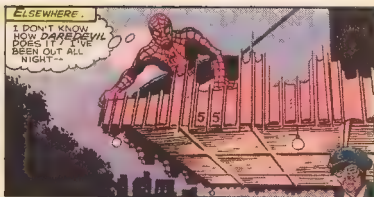


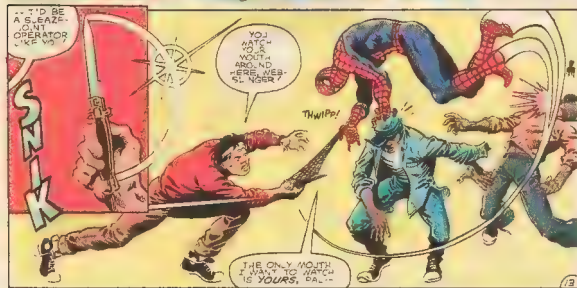
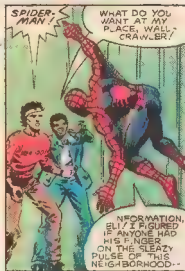
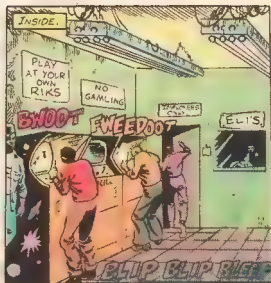


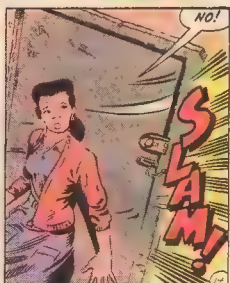
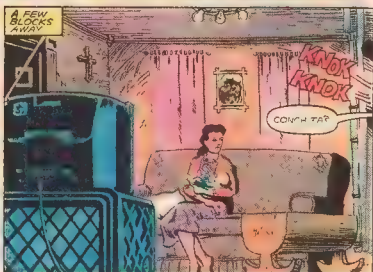
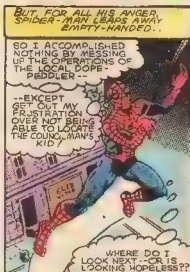
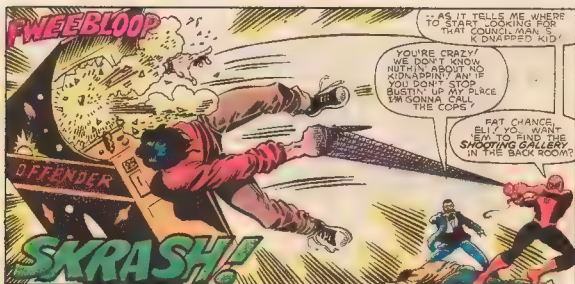


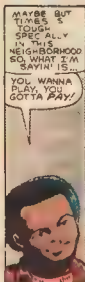
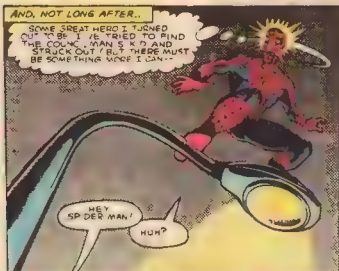
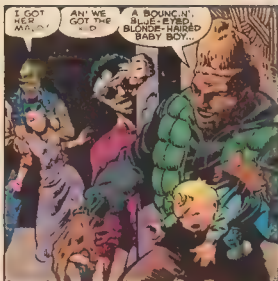
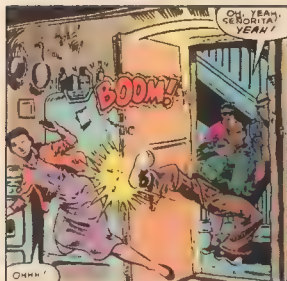














...AND THE AMAZING ARACHNID LEAPS INTO THE NIGHT, HIS SEARCH GIVEN A NEW LEASE ON LIFE



IF THAT KID'S RIGHT--

--THE DALEY BABY WAS TAKEN BY A WOMAN NAMED CONCHITA HERNANDEZ!



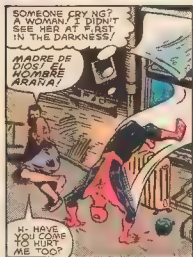
I INTEND TO FIND OUT WHY!



SOON...

THIS IS THE ADDRESS --AND THE APARTMENT! SHEESH, WHAT A PLACE TO LIVE!

SOB / SOB



SOMEONE CRYING? A WOMAN! I DIDN'T SEE HER AT FIRST IN THE DARKNESS!

MADE DE DIOS! EL HOMBRE ARANA!

W-HAVE YOU COME TO HURT ME TOO?



HURT YOU? NO, MA'AM! I'VE COME TO ASK YOU ABOUT COUNCIL-MAN DALEY'S BABY!

THE NIÑO IS GONE, TAKEN FROM ME--

--JUST LIKE MY OTHER ONE!



OTHER ONE? --OH MY LORD!

THE TINY BODY IN THE CRUDE CRADLE HAS BEEN DEAD FOR SOME HOURS



MY BABY WAS S.C.K.! HE KEPT CRYING AND CRYING! THEN HE STOPPED CRYING! IT--IT WASN'T MY FALL! I'M A GOOD MOTHER! THAT'S WHY I TOOK THE OTHER ONE!

TO PROVE HOW GOOD A MOTHER I COULD BE!

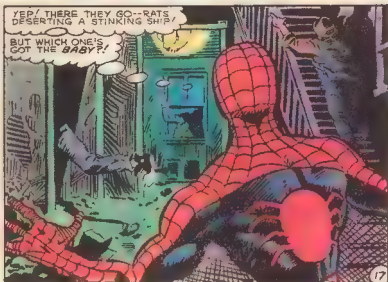
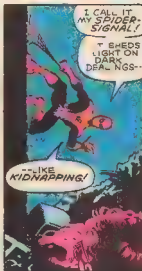
I UNDERSTAND, AND THEN SOMEONE SPOTTED YOU WITH THE COUNCIL-MAN'S BABY, RECOGNIZED H.M. AND TOOK HIM TO C. AIM THE REWARD?

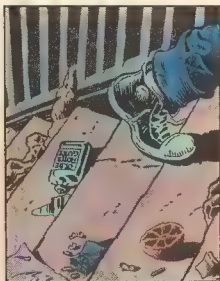
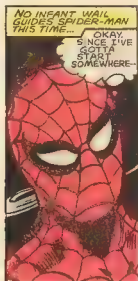
S'. SPIDER-MAN MALO, AND HIS JUNKIE DIRT!

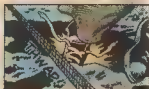
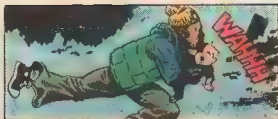


ALL RIGHT, SEÑORITA! I WANT YOU TO CALL THE HOSPITAL, HAVE THEM COME AND GET YOUR BABY! DON'T WORRY, I WON'T TELL ANYONE YOUR PART IN THE KIDNAPPING!

BUT I SWEAR TO YOU, I WILL GET MALO!









GROWRR

TELL THAT TO THE
SPECTACULAR
SPIDER-MAN!

ROARRRRR

RARRGH



Bullopen Bulletins

BUENOS DIAS!

Guess who was a guest of honor at the 3rd Annual Salón del Cómic y la Ilustración, Barcelona, Spain's huge, international comics convention? 'Si, yo! Yes, me!

Hundreds of comics professionals and thousands upon thousands of fans turned out. What a show!

Representatives of dozens of comics publishers from around the world showed up there, too. Because many of them publish translated editions of Marvel Comics, our work is known almost everywhere, and I was pleased to discover that Marvel and the Marvel Creative crew are held in very high regard overseas. As Editor in Chief of Marvel, I was very warmly received and treated with a great deal of respect at the fair. Had I very proud and extremely honored!

In Spain, many Marvel titles are published by Editorial Forum, a very prestigious publishing house — and they do a terrific job with our stuff (as well as their own). My counterpart at Forum, their Editor in Chief, is a very knowledgeable, skilled and professional gentleman named Antonio Martín, with whom I spoke several times. I'd like to take this opportunity to publicly declare Antonio and his crew Honorary Bulloppers!

HOME AGAIN

For about thirty seconds, then it was off to Tulsa, Oklahoma to appear at Tulsa Con '83, hosted by the Tulsa Bolevers in Comics Fandom. That, my friends, is one terrific group of people and they throw an outstanding convention. If you're interested in joining a great, active, downright fun comics club, or if you'd like info on their next event, write to the club president at this address:

Larry Thomas
3636 East 21st
Tulsa, Oklahoma 74114

Oh, and by the way, Tulsa is the hometown of EPIC Illustrated Magazine Editorial Director, Archie Goodwin. He would have popped all day if I hadn't mentioned that!

HOME AGAIN AGAIN!

For a whole couple of weeks this time, you know, there's something funny going on around this place. As you may have heard, me and all of the Marvel editors are going away to conventions during the month of August. That means that all of the comics which go on sale in September bearing a January cover date, will be handled entirely by the second-in-commands — the assistant editors. So, around here, the month of the September-on-sale-January-cover-date issues has become known as Assistant Editors Month.

Now, those guys could, and probably should, just caretake the books for that one month, but rumor has it that they've planned a whole bunch of... let's say unusual stuff. They're trying to, in one month, revolutionize comics.

Apparently they've enlisted the cooperation of the artists and writers because there are a lot of very secret, closed-door meetings going on around here lately, and nobody, but nobody is letting on to the editors — or me — what's planned for those January cover-date issues.

I'm not kidding. Assistant Editors Month was an amusing notion, and we've all had some laughs talking about it, but I think it may be getting a little out of hand. I'm genuinely concerned about this and I may have to put my foot down and put a stop to it. What do you think? What would you do?

Just for your info, here's a list of the people I'm talking about:

Danny Fingeroth's assistant
BOB DEWALE
Amazing Spider-Man
Peter Parker
Marvel Team-Up
Ka-Zar

Bob Budaynsky's assistant
MIKE HIGGINS
Fantastic Four
Daredevil
Realm of the Scream

Mark Gruenwald's assistant
MIKE CARLIN
Avengers
Iron Man
Thor
Captain America

Ralph Macchio's assistant
BOB HARRAS
Dagger
LST-1
Micronauts
Wingirl
ROM
Crystal

Darrel O'Neil's assistant
LINDA GRANT
Alpha Flight
Power Man Iron Fist
G.I. Joe
Moon Knight

Car Pult's assistant
ANN NOCENTI
Hulk
Defenders
Doctor Strange
Fantasy
The Thing

Larry Harris's assistant
TIM DOWSLEY
Conan
King Conan
Savage Sword

Louise Jones's assistant
ELIOT BROWN
X-Men
New Mutants
Star Wars
Indiana Jones

Those are the potential perpetrators — some of them you may know a little about from seeing a bit of their published writing, art, lettering, etc. — others are strictly unknown quantities to you, since all their work has been behind the scenes. Tell me, would you haul the lot of them up short and squelch their plans? Or trust them, and see what comes out in September? It may be too late already to do anything else.

Those January cover-date issues may be some real one-of-a-kind collectors' items.

Anyway, slay well!

Jim Shooter
Jim Shooter

THE TYPE BOX

THOR ANNUAL #11 — Ever wonder what it's like to grow up in Asgard? It can sure be a blast, but it certainly isn't easy, especially if you happen to be the god of thunder. ALAN ZELENETZ, BOB HALL, and VINCE COLLETTA reveal the early life of the mighty Thor for the first time, from his birth to the appearance of Don Blake. Don't miss this one!

DEFENDERS #125 — A cataclysmic shake-up in the world's greatest non-team. The Defenders must band together in order to save the Earth, but is mankind ready for the new Defenders? Who are they? Well, these of 'em used to be X-Men! The rest — well, you'll have to see for yourself in this very special double-sized issue, by J.M. DeMatteis, DON PERLIN, and KIM DEMULDER, with an original cover painting by BILL SIEKIEWICZ.

X-MEN #175 — Is Madelyne Pryor really Jean Grey? Is she Dark Phoenix? Are you crazy enough to even consider missing this issue? It's double-sized, double excitement, and PAUL SMITH's final issue of the mag before JOHN ROMITA, JR. comes aboard. Written by CHRIS CLAREMONT. Inked by BOB WITTEK.

THE FALCON #1 (Limited Series) — The Falcon like you've never seen him, in a story like Marvel's never done before! A hard-hitting and gritty account of life on the city streets by JIM OWSELEY, PAUL SMITH, and VINCE COLLETTA.

THE MIGHTY MARVEL CHECKLIST

- ☐ THE THING #5
- ☐ DAREDEVIL #200

- ☐ NEW MUTANTS #9
- ☐ DAZZLER #29
- ☐ KING CONAN #19
- ☐ RETURN OF THE JEDI #2 (Limited Series)
- ☐ THE FALCON #1 (Limited Series)
- ☐ MOON KNIGHT SPECIAL EDITION #1 — Reprinting the original Moon Knight epics, by DOUG MOENCH and BILL SIEKIEWICZ, from the Hulk Magazine.
- ☐ AMAZING SPIDER-MAN #246
- ☐ CAPTAIN AMERICA #287
- ☐ THOR #297
- ☐ INDIANA JONES #11
- ☐ MOON KNIGHT #34
- ☐ MICRONAUTS #35
- ☐ CRYSTAR #4
- ☐ HAWKEYE #3 (Limited Series)
- ☐ INCREDIBLE HULK #289
- ☐ AVENGERS #237
- ☐ CONAN THE BARBARIAN #182
- ☐ MARVEL TALES #157 — Reprinting Amazing Spider-Man #19 by STAN LEE and STEVE DITKO, "Spidey Strikes Back!"
- ☐ X-MEN #175
- ☐ ROM #48
- ☐ POWER MAN/IRON FIST #98
- ☐ G.I. JOE #17
- ☐ CLOAK & DAGGER #2 (Limited Series)
- ☐ FANTASTIC FOUR #260
- ☐ MARVEL TEAM-UP #135 — Spider-Man and Kitty Pryde
- ☐ IRON MAN #176
- ☐ DEFENDERS #125

- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #84
- ☐ STAR WARS #77
- ☐ ALPHA FLIGHT #4
- ☐ THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #11
- ☐ MARVEL TAILS #1 — Funny animals — Marvel style! Featuring the origin of the Hulk-Bunny! By TOM DeFALCO, MARK ARMSTRONG, and JOE ALBELO.
- ☐ KRULL #1 (Limited Series) — Marvel's adaptation of the Columbia Pictures summertime smash space fantasy, by DAVID MICHELINIE and BRET BLEVINS. Inks by VINCE COLLETTA.

MARVEL ANNUALS

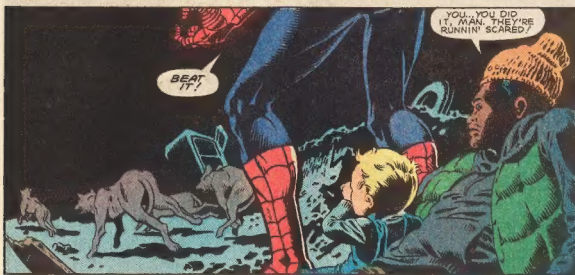
- ☐ IRON MAN ANNUAL #6 — Iron Man reduced to a pawn in the struggle between the Eternals and the Deviants.
- ☐ THOR ANNUAL #11 — For the first time in one comic: the story of Thor's life, from birth to the arrival of Don Blake.

MARVEL MAGAZINES

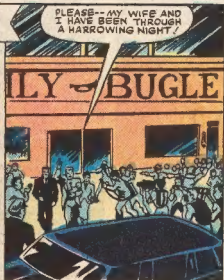
- ☐ SAVAGE SWORD OF CONAN #93
- ☐ MARVEL AGE #8
- ☐ BLUP #6
- ☐ MARVEL FANFARE #11

EPIC COMICS

- ☐ EPIC ILLUSTRATED #20
- ☐ DREADSTAR #6



EPILOGUE



12M2: HOBGOBLIN!